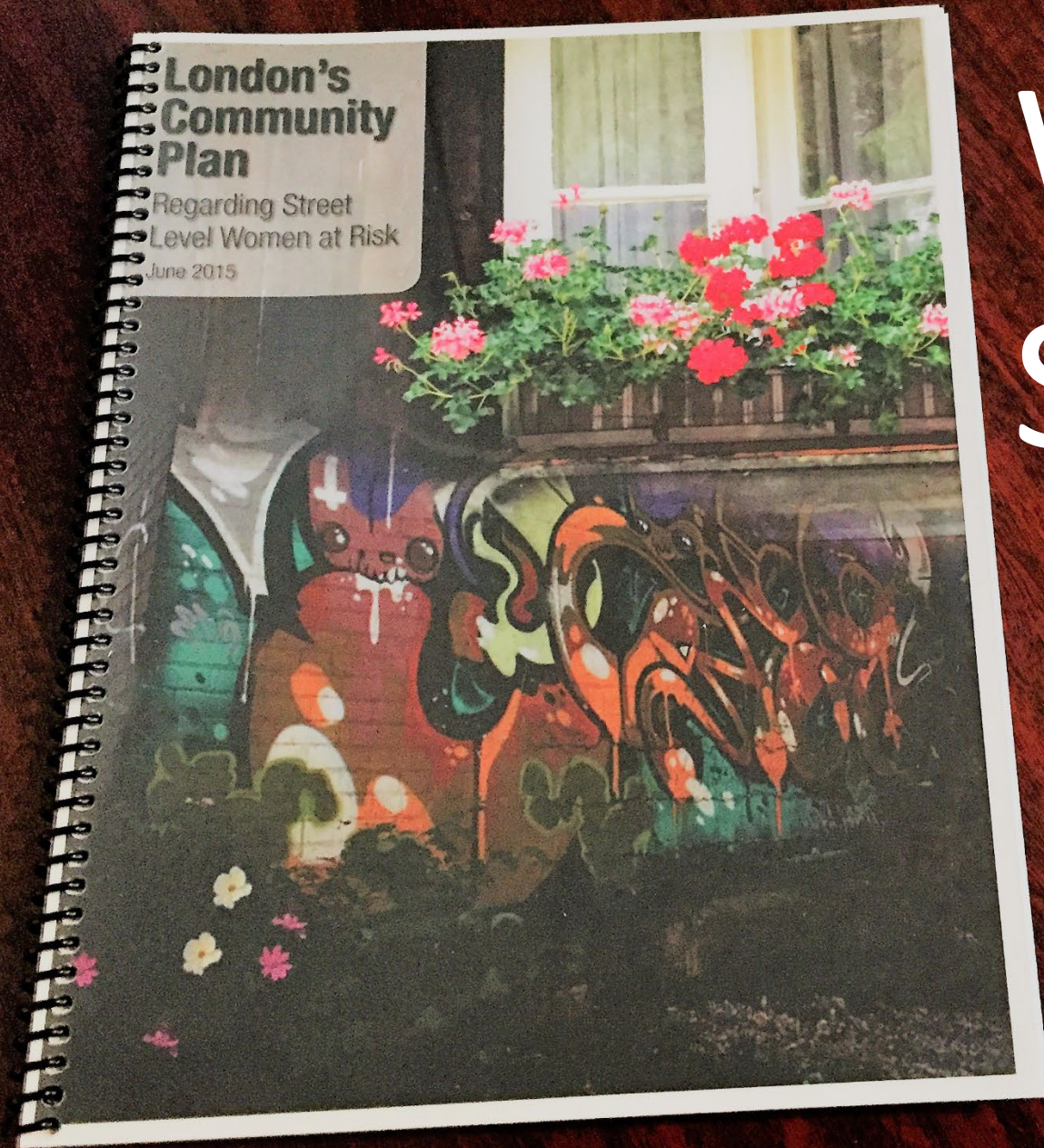




**STREET LEVEL
WOMEN AT RISK**

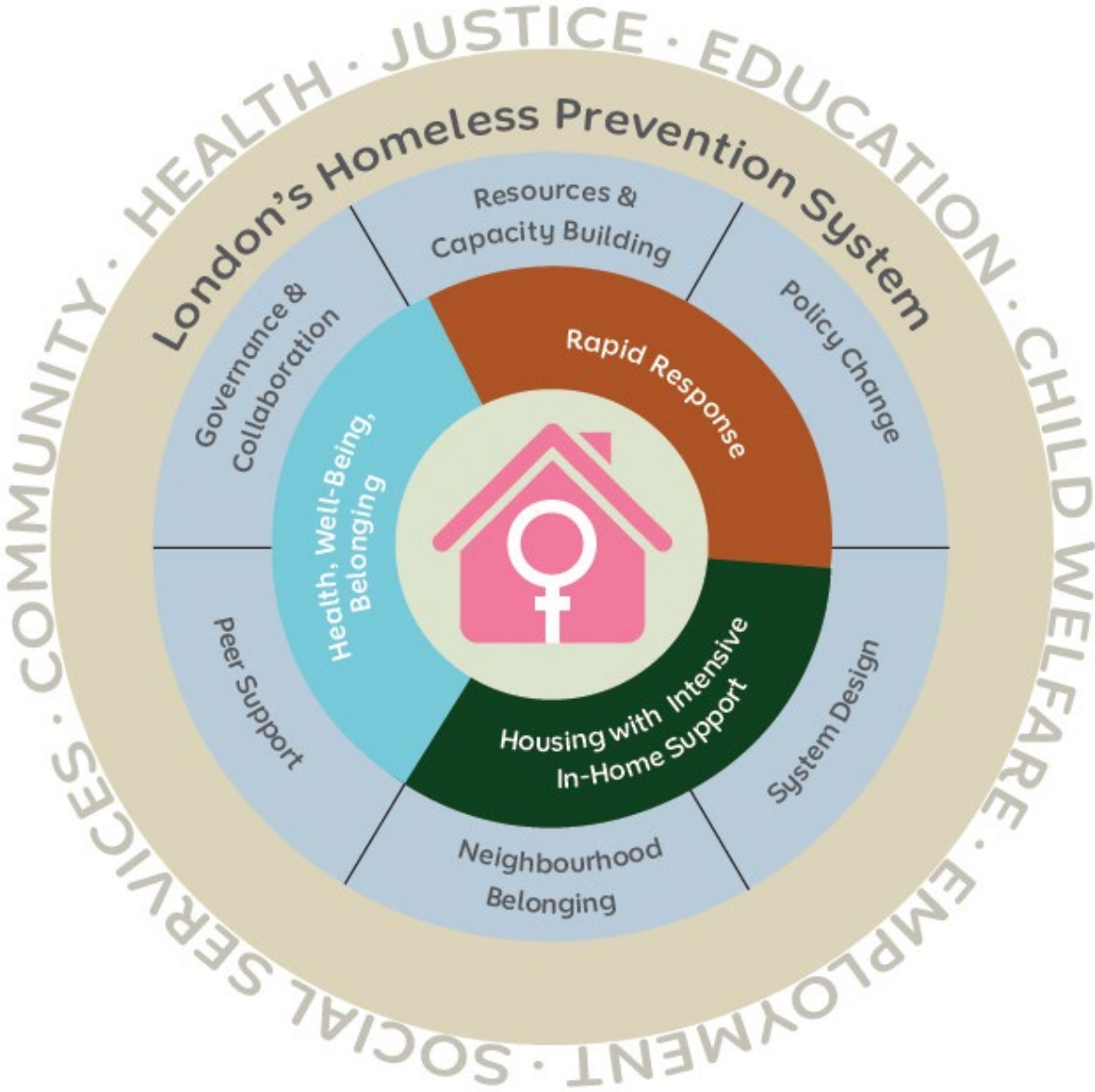
Agenda

1. What is Street Level Women at Risk?
2. How a collaborative approach changed outcomes for street level sex workers in London Ontario?
3. Why you should use what we have learned to make a difference in your community?
4. Where can you learn more?



What is SLWAR?

Conceptual Model



How SLWAR Works

SLWAR

RAPID RESPONSE TEAM

SYSTEMS INTEGRATION TEAM

HEALTH, WELL-BEING, BELONGING TEAM

CASE COORDINATOR
Match participant to agency.

WEEKLY CASE CONFERENCE
Decision makers match their services to participant's needs.

HOUSING
Individual Housing Plan
Housing Selection
Housing Allowance

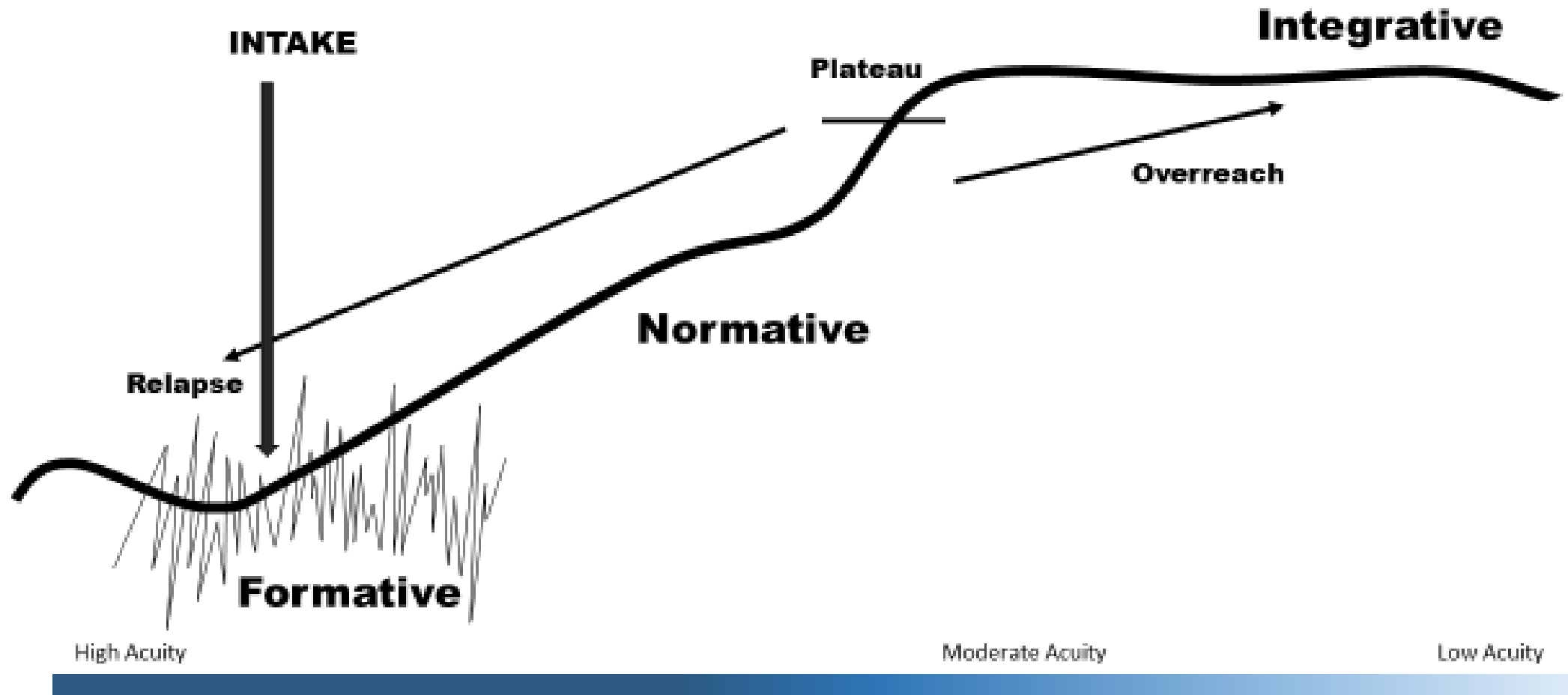
INTENSIVE IN-HOME SUPPORTS
SPDAT

INTENTIONAL CONNECTIONS AND REFERRALS

COMMUNITY BELONGING

SYSTEM INTERACTION

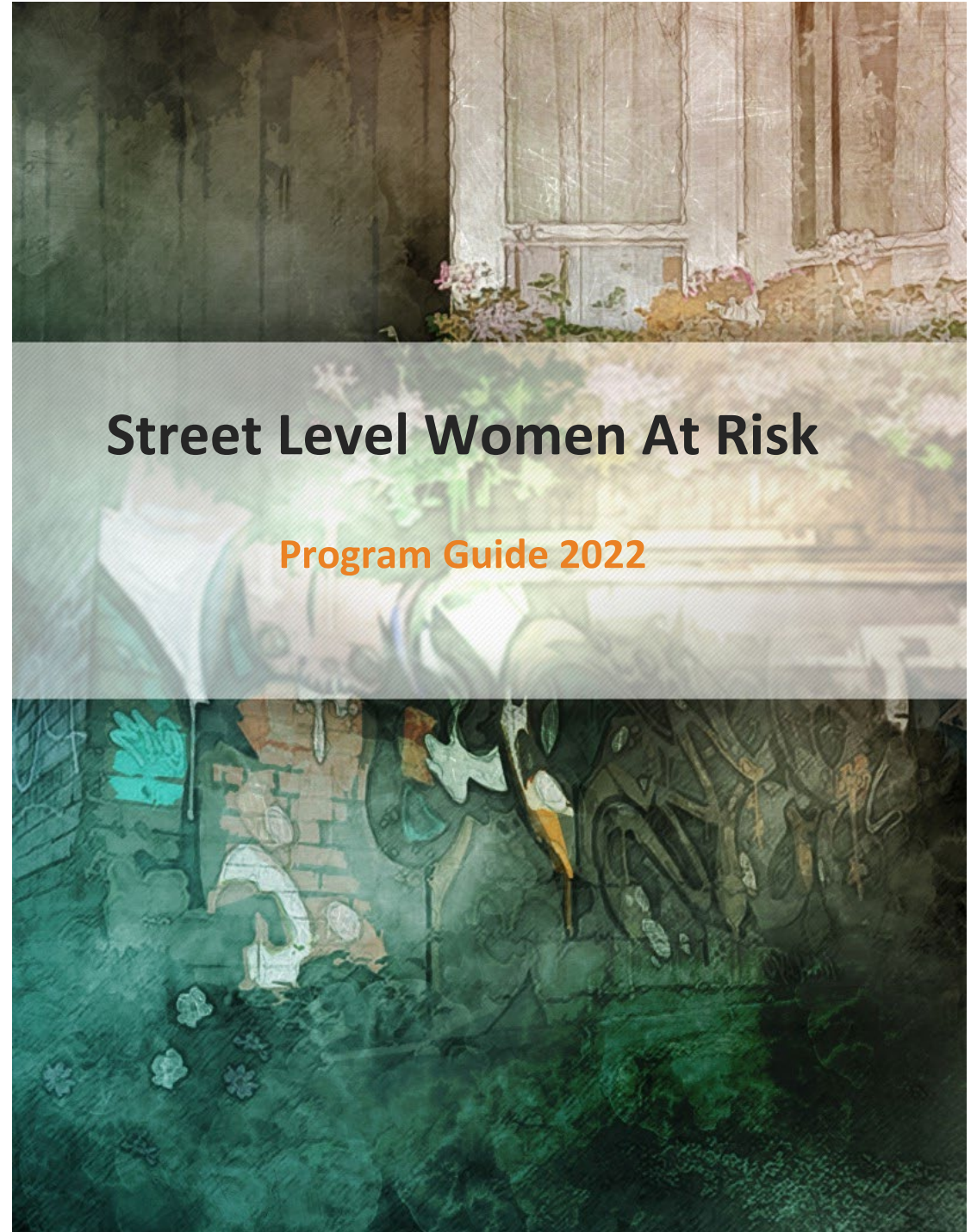
What to Expect



Persons at Risk, London Police Service



How did a collaborative approach change outcomes for street level sex workers in London Ontario?



Street Level Women At Risk

Program Guide 2022

Program Guide Purpose

- To document how SLWAR works, insights and lessons learned, and tools/policies used
- To help guide other communities

Program Guide Content

- Introduction
- About SLWAR
- SLWAR's Approach
- Operational Structure
- Program Resources
- Program Operations
- Human Resource Requirements
- Program Evaluation
- Overall Lessons Learned

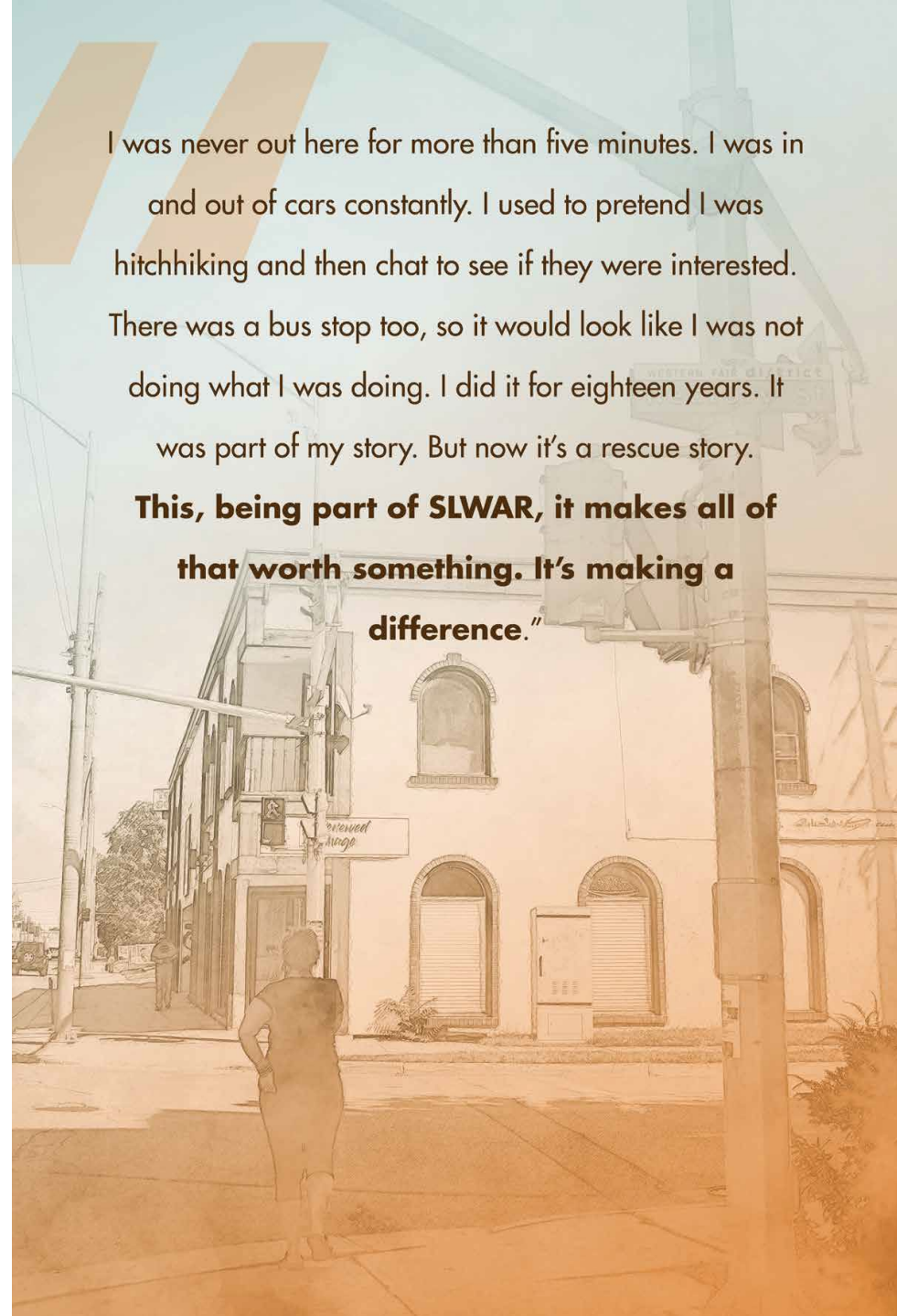
Our hope...

- Community Plan for SLWAR: “Collectively work to achieve system change to ensure that barriers, prejudice and biases related to street level women at risk are removed”
- Other communities and organizations can use the Program Guide to help with the development and implementation of a collaborative Housing First program or model similar to SLWAR, as well as identify best practices and approaches for supporting women engaged in survival sex work to secure housing and maintain housing stability

Why should you use what we have learned to make a difference in your community?

I was never out here for more than five minutes. I was in and out of cars constantly. I used to pretend I was hitchhiking and then chat to see if they were interested. There was a bus stop too, so it would look like I was not doing what I was doing. I did it for eighteen years. It was part of my story. But now it's a rescue story.

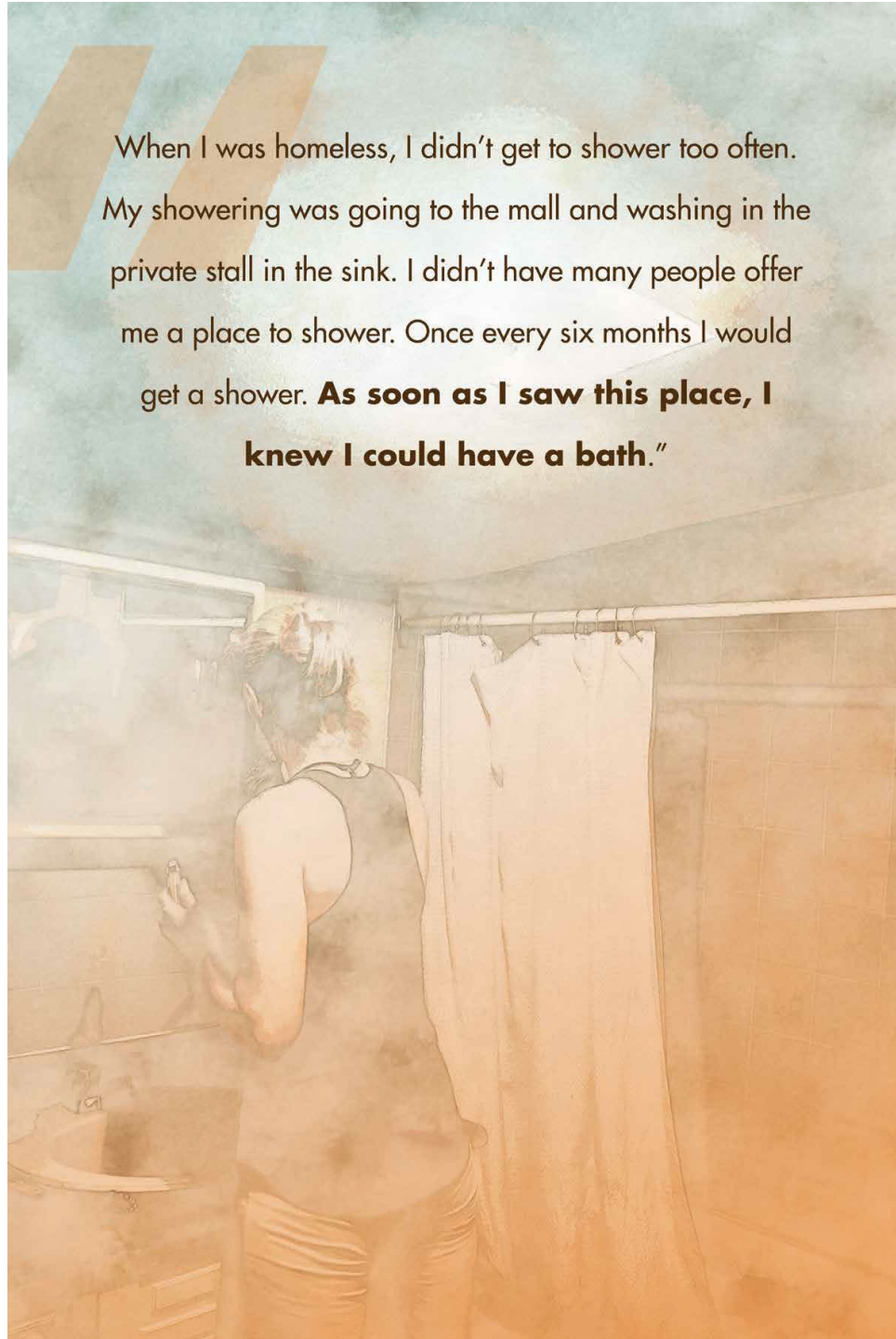
This, being part of SLWAR, it makes all of that worth something. It's making a difference."



It's nicer now 'cause I have a home, so I don't have to be outside with my dog all the time. She's my girl. I would be Robin and she's Batman. We like to go walking by the river. I'm sitting with and walking my dog, and we are smiling. I'm smiling. **You'd be able to see I'm in a better space than before if you saw pictures of me then."**



When I was homeless, I didn't get to shower too often. My showering was going to the mall and washing in the private stall in the sink. I didn't have many people offer me a place to shower. Once every six months I would get a shower. **As soon as I saw this place, I knew I could have a bath."**



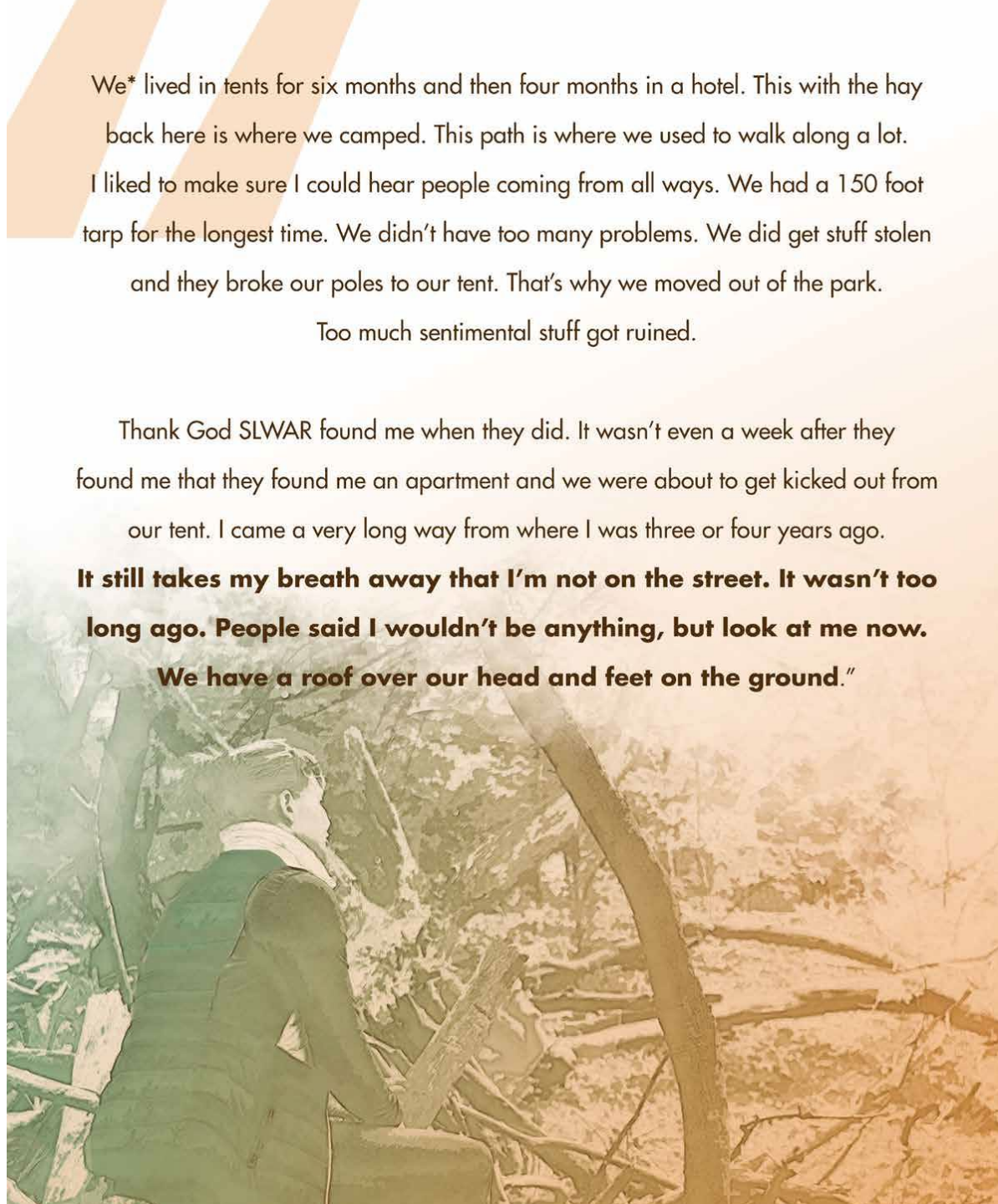
We* lived in tents for six months and then four months in a hotel. This with the hay back here is where we camped. This path is where we used to walk along a lot. I liked to make sure I could hear people coming from all ways. We had a 150 foot tarp for the longest time. We didn't have too many problems. We did get stuff stolen and they broke our poles to our tent. That's why we moved out of the park.

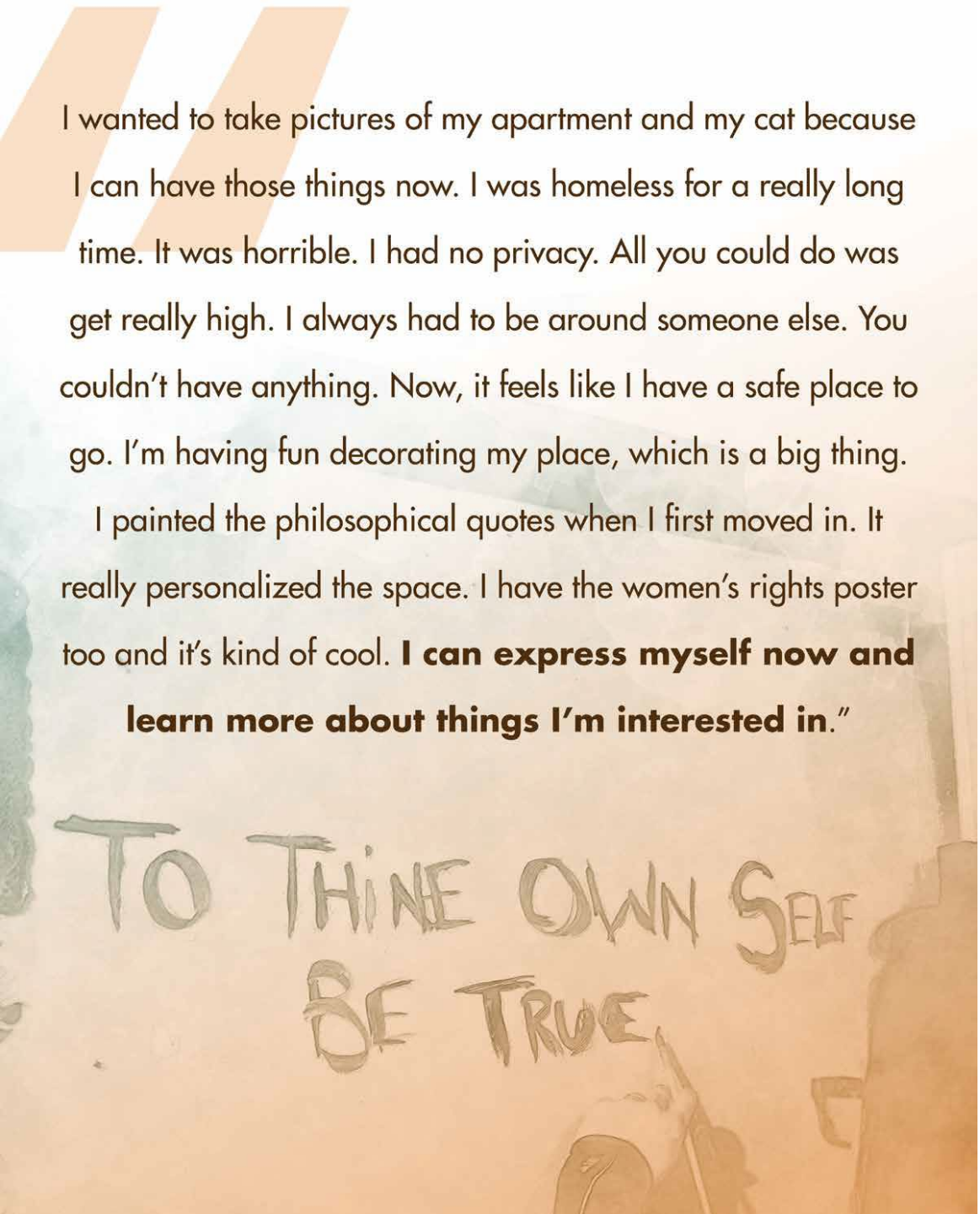
Too much sentimental stuff got ruined.

Thank God SLWAR found me when they did. It wasn't even a week after they found me that they found me an apartment and we were about to get kicked out from our tent. I came a very long way from where I was three or four years ago.

It still takes my breath away that I'm not on the street. It wasn't too long ago. People said I wouldn't be anything, but look at me now.

We have a roof over our head and feet on the ground."



The background of the text is a photograph of a wall. At the top left, there are two diagonal orange stripes. The wall itself is a light, warm color. In the lower half, there is a hand-drawn quote in a sketchy, greyish-brown ink: "TO THINE OWN SELF BE TRUE". Below the quote, there is a faint, hand-drawn illustration of a person's head and shoulders, looking upwards. The overall lighting is soft and warm, suggesting an indoor setting.

I wanted to take pictures of my apartment and my cat because I can have those things now. I was homeless for a really long time. It was horrible. I had no privacy. All you could do was get really high. I always had to be around someone else. You couldn't have anything. Now, it feels like I have a safe place to go. I'm having fun decorating my place, which is a big thing.

I painted the philosophical quotes when I first moved in. It really personalized the space. I have the women's rights poster too and it's kind of cool. **I can express myself now and learn more about things I'm interested in."**

TO THINE OWN SELF
BE TRUE




I have a home and my kids with me.

I've been here almost a year.

It's stability and I'm feeling better about myself. I'm just thinking about my future.

Mostly I like to just do mom things – feeding my kids and taking care of them.”

A watercolor illustration in the bottom left corner shows the back of a person's head with dark hair, and their hands are visible, holding a small, round object. The background of the illustration is a soft, warm orange color.

Where can you learn more?

- Go to the newly launched SLWAR website www.slwar.ca
- Download the Year 3 Evaluation
- Download the Program Guide
- Stay in Touch! Sign up to receive periodic updates, tools, and resources from SLWAR

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