




**Social Inclusion:  
Using Collaborative Research  
to Capture Youth Voice**

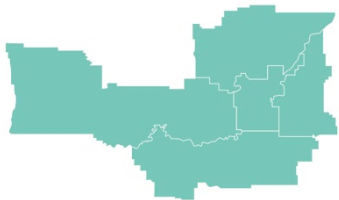
Action Alliance for Youth Inclusion

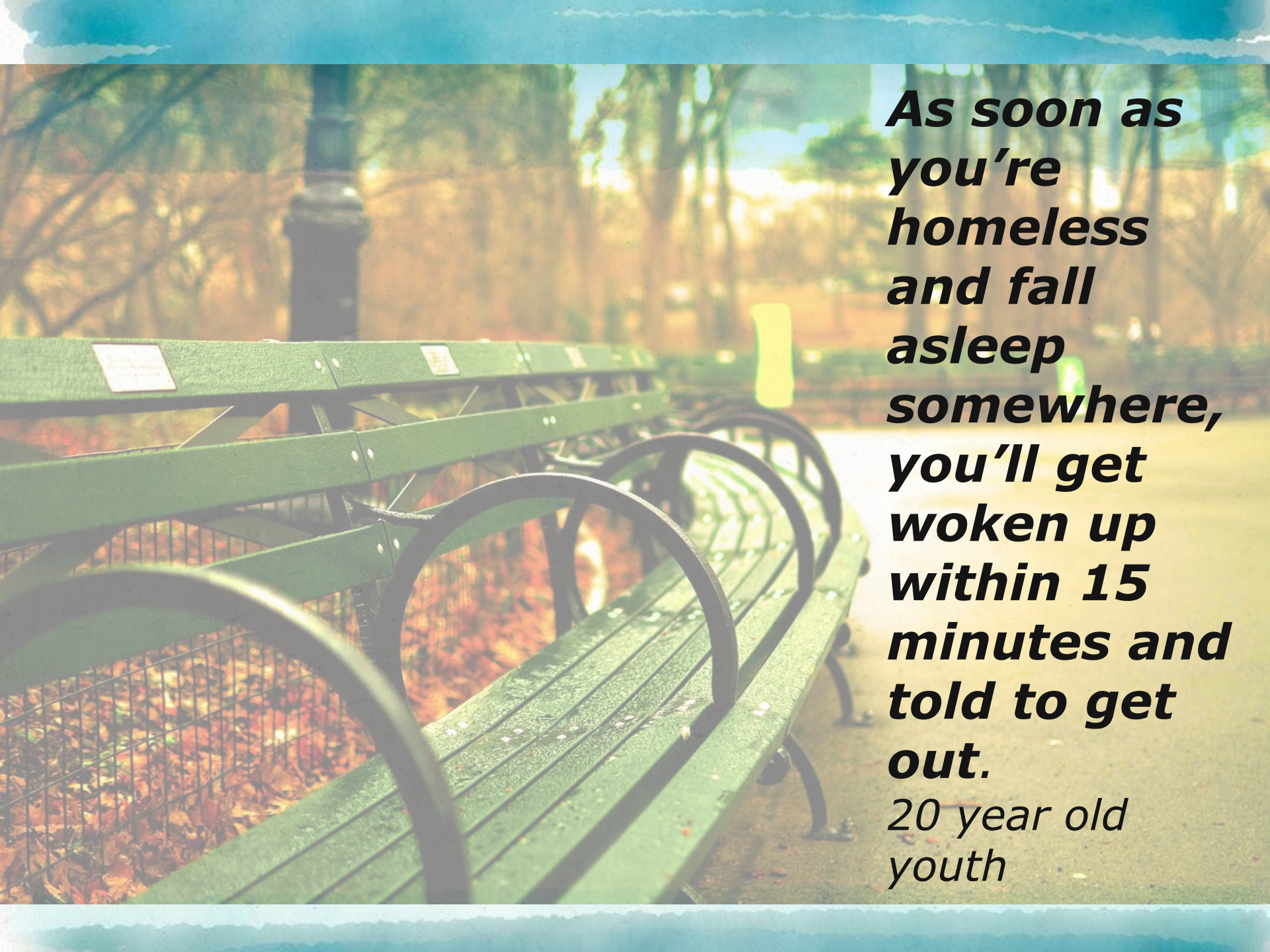




Cassidy Munro  
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# Old Strathcona Community Mapping and Planning Committee





***As soon as  
you're  
homeless  
and fall  
asleep  
somewhere,  
you'll get  
woken up  
within 15  
minutes and  
told to get  
out.***

*20 year old  
youth*

***Stay away from others  
Don't go anywhere alone***



# Safe Streets Phase One 2009 - 2012



Where do youth travel on a typical day?  
Where do they consider safe or unsafe?

# Safe Streets Phase Two 2013



*[Having a transit pass] was the best feeling in the world, like liberation, being able to go where you can or need to go. It got me to my school. I did temporary jobs; it got me to my workplace in the morning. It is like the difference between being normal and homeless.*





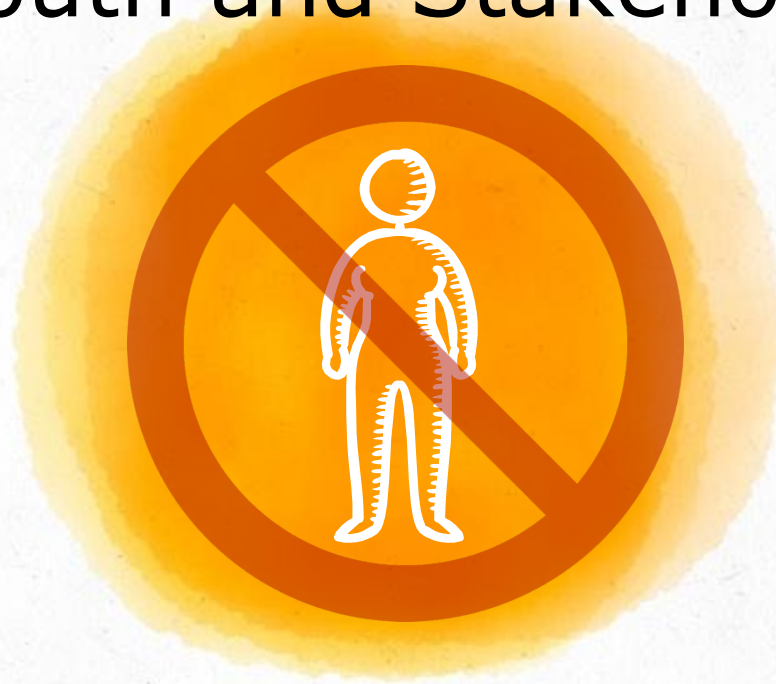


Safe Streets  
Phase Three  
2014 - 2015

# Mapping Activity



# Youth Bans: Policy, Implementation, and Perspectives of Youth and Stakeholders



**homeward trust**  
edmonton

opening doors. building hope.

Environmental  
Scan of Local  
Policies

Youth Interviews

Stakeholder  
Interviews



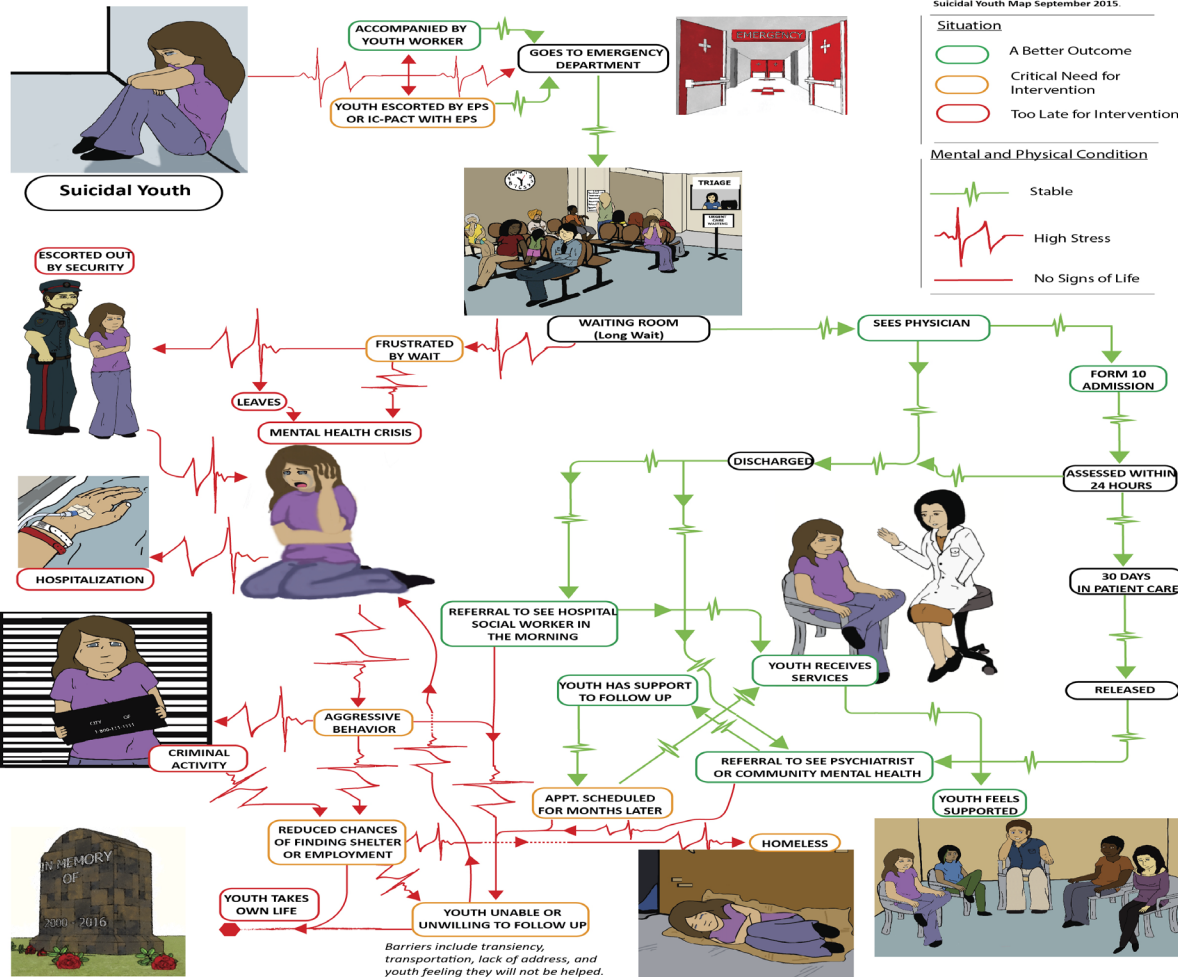
# Journey of Youth Accessing the ER Due to Mental Health Concerns

## Suicidal Youth Experiences Accessing Mental Health Support at the ER



This Journey Map was created in partnership with DISCMAP, a committee of service providers who all work with youth who engage in high-risk behaviours. Our Journey Maps were created to understand youth lived experience navigating complex systems in order to facilitate collaborative discussions that will enhance supports and services. For more information call M.A.P.S. at: 780-474-9393  
**Suicidal Youth Map September 2015.**

*Youth experience this process with frustration, feeling discriminated against and misunderstood. Youth may feel abandoned and believe "nothing helps anyway", making them less likely to seek support and more likely to disengage from the process when it becomes difficult.*





New Banning Recommendations

# YEG YAG

YEG Youth Access Guidelines – Agency Version Draft

[tinyurl.com/aayi-yeg](https://tinyurl.com/aayi-yeg)

A photograph showing the silhouettes of four people standing in a field at sunset. They are holding their skateboards in various ways: one is on the ground, one is on a shoulder, one is held high above the head, and one is balanced on the hands. The sun is low on the horizon, creating a bright glow and long shadows.

**Any questions?**

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