

Knowledge mobilization, scholarship translation and adapting to your audience

Transforming your research to engage and persuade



Presentation Overview

About me

Key terms

Project overview

Storytelling

Audience

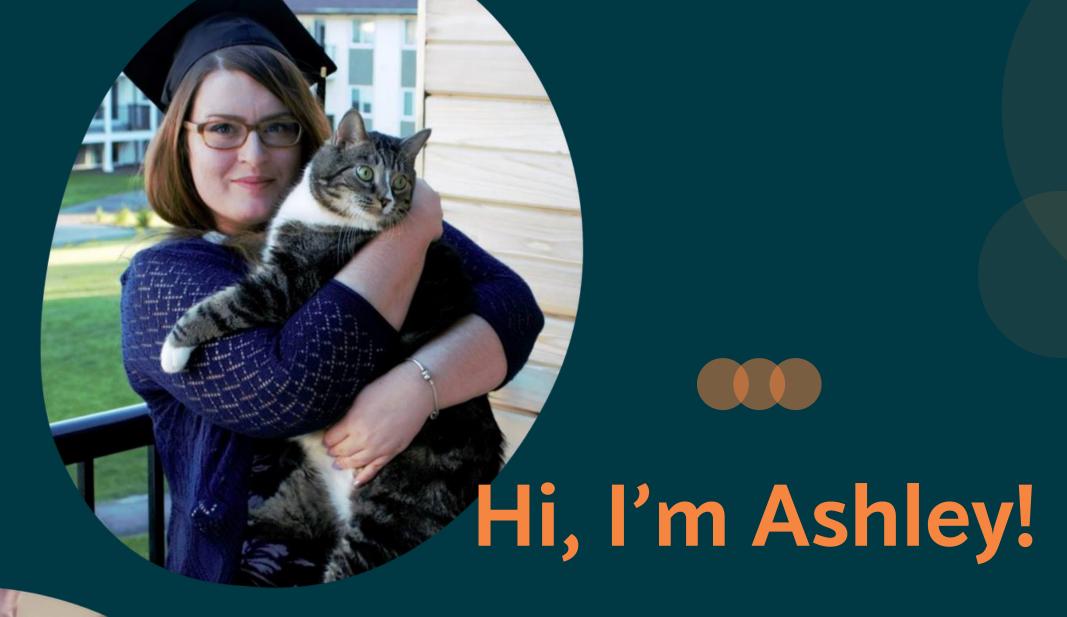
Channel

Ethical images

Project result

Close





MA, Communications and Technology, University of Alberta Communications Associate, University of Alberta Lived experience as a young adult



Knowledge mobilization

Umbrella term

How researchers produce/use results

Includes dissemination (communication) of results



Theory and research to wider audiences

Sharing information in the best way for the audience

Focus is on clarity for the audience

1

Snowflake-freckled navy skies: Exploring the unhoused identity through the perspective of

formerly unhoused person

Original Autoethnography

Ashley Camameiro

Master of Arts in Communication and Technology, University of Alberta COMM 598: Digitizing autoethnographies to promote social change

Dr. Katy Campbell

SNOWFLAKE-FRECKLED NAVY SKIES

Snowflake-freckled navy skies: Exploring the unhoused identity in Canada through the perspective of a formerly unhoused person

I was seventeen the first time I experienced homelessness. I can still picture the first night; the sparkling snowflakes freckling the navy night sky; watching them drift down and blanket the man-made pond in front of me. I remember I had just walked off the last bus of the night—the 8 Millwoods—and aimlessly crossed the street. I remember stumbling upon this random pond and standing there, shivering, as the cold air pierced my 'winter' jacket—if you could even call it that.

I remember this was the first night I truly had nowhere to go—no friends to call or couches to sleep on, and I remember holding back icy tears in my eyes as I wondered what I would do next. Clutching my fists tight in my pockets and hiding my chattering jaw under my jacket collar, I headed toward the Denny's down the road.

Although I have been living housed for years, I can still feel the chill of that night creeping down my spine. A lingering shiver that reminds me to be grateful and persevere toward my goals. I'm sitting on my couch with my laptop on a riser on the coffee table in front of me. I hear a commotion and look up to see my ten-year-old cat, Pepe, dart from across the room and through his two nylon tunnels on the living room floor. The smell of bacon and eggs seeps into the living room from the kitchen and I can hear the sizzling from the other room.

"It'll be ready soon," my partner says with a grin as he walks past me to sit at his computer desk located behind the couch.

The concept of homelessness, according to Library of Parliament researchers

Echenberg and Munn-Rivard (2020), doesn't have just one definition in Canada. And though



Project overview

Self-directed study

Involved writing original autoethnography and creating a strategic plan to share my research

Storytelling

Real life experiences as "data for theoretical analysis"

Social penetration theory

Elaboration likelihood model

Audience

Know your audience when creating your strategy

Create a profile if it helps





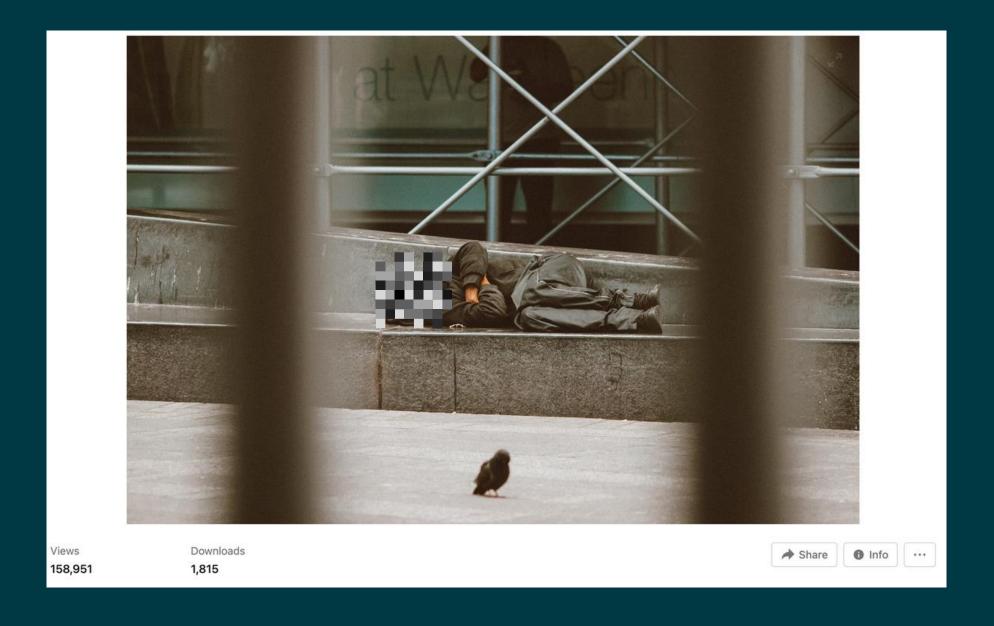
Choosing a channel

People communicate differently based on the channel

Try something new — you may be surprised!

- TikTok
- Reddit
- Facebook
- Instagram
- Discord
- LinkedIn







Avoid dehumanizing photos

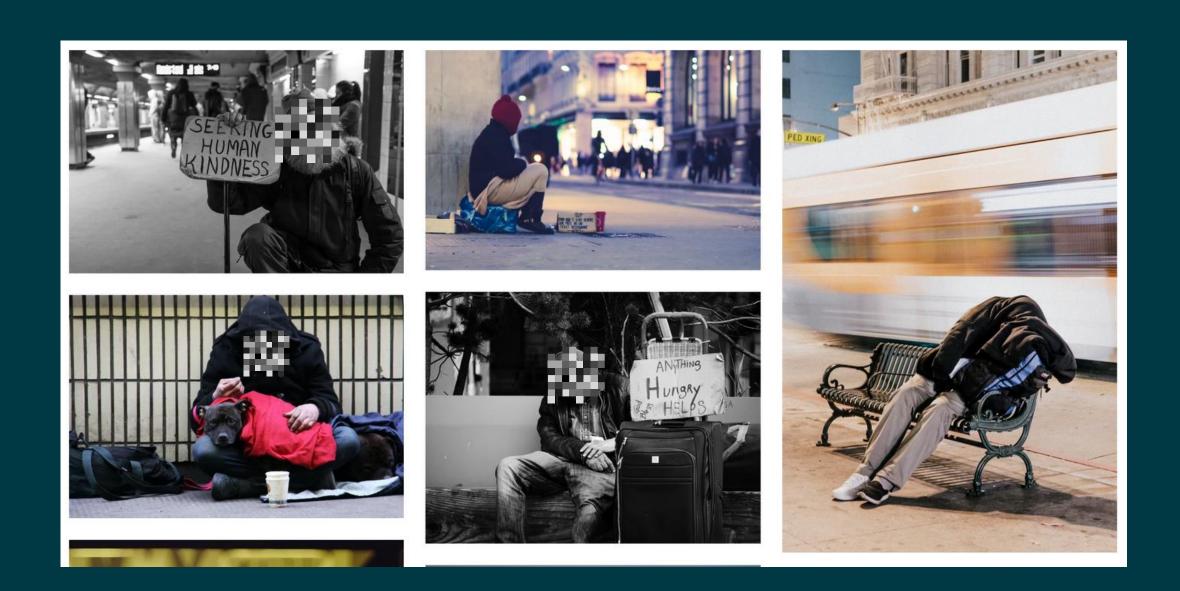
Avoid using stereotypical references

Ask permission

Choosing imagery

Can cause greater harm beyond stigma

Be intentional and respectful

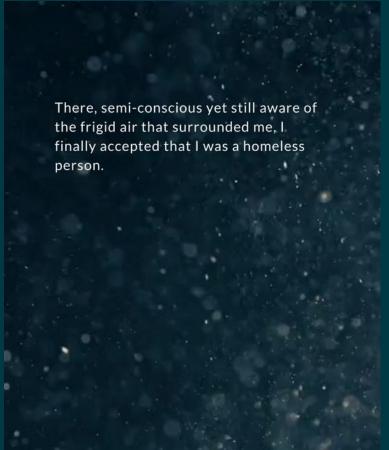


Final result

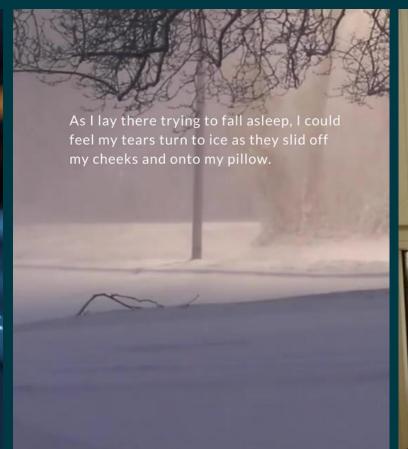
Five TikTok videos using existing sounds

Shared a section of the story with way to view more













"As the communications menu grows, we need not view the options as dichotomous choices but instead pick and choose among them to meet the needs of different people at different times for different topics"

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Thank you!

Please reach out if you have questions or want to learn more!

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